

The Mach 3rd program will feature Warren Carpenter who enjoys experimenting with new shapes and forms to help release the natural or not so natural beauty of a piece of wood



Warren Carpenter

Artist Statement

Woodworking has always been a part of my life, but what else would you expect from a Carpenter? I have been a homebuilder since the mid 70's and built furniture and sculpted in wood in my spare time. Since 1999, my passion has been turning wood. With a creative eye and an everexpanding knowledge of wood, I am always watching for those special trees or parts of trees that may someday become a unique turning. There are few things better than finding a burl and figuring out the best way to turn it into one or more pieces of artwork. Beyond creating "normal or natural" bowls, I enjoy experimenting with new shapes and forms to help me release the natural or not so natural beauty of a piece of wood. The final step in the creation process is the finish that will protect and enhance the wood without making a statement of its own. A finished turning will highlight the beauty of the wood, in a shape that is pleasant to the both sight and feel.





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Greenville Woodworkers Guild P. O. Box 825 Mauldin, SC 29662 864-299-9663

www.greenvillewoodworkers.com



David Dewease President

THE PRESIDENTS CORNER

Staying true to our mission keeps us on the path to success as a Guild. One of our mission statements is "to elevate public knowledge of woodworking as an art". We engage in many activities that fit this part of our mission but may not be very well known to all our members.

A few examples of these activities are our participation in shows and events where the public can observe us practicing our art in real time. We also speak to civic groups about woodworking and the Guild as well as host groups at our Education Center for the purpose of spreading the word.

In the last few months we have participated in the Living History Farm Fall Festival. Steve Pedula and I spoke to the Rotary Club in downtown Greenville recently. Last fall I had the pleasure of speaking to the Building Trades Program at Greenville TEC about woodworking and the Guild. We have invited Cub Scout Packs to spend half a day with us to build a project, design and cut out Pinewood Derby cars and to hear about woodworking. Some of our members conduct a program at the Greenville Children's Museum.

Last fall we hosted the Apple Country Woodcrafters of Hendersonville for a visit to our Center. We are currently communicating with the Rutherford County Woodworkers (NC) and have a meeting planned with the San Diego Woodworkers Association (CA) to discuss aspects of operating a shop.

Another activity that falls into this area of our mission is meeting with manufacturers, distributors and retailers. Our close relationship with local retailers is very important to the Guild and gives us a connection to their customers who might not otherwise know about the Guild. We have met recently with Milwaukee Tool and Ryobi to discuss aspects of tools they produce or plan to offer.

If you are aware of an opportunity for us "to elevate public knowledge of woodworking as an art", please let me or any member of the Board of Directors know and we will see if we can make it happen.



Mac Bowman Shop Superintendent

THE SHOP REPORT

Hope everyone survived the "Storm" of the year. One of the few times the shop has been closed for 2 consecutive days due to weather. But the membership is well on the way to making up for the lost time.

Looking at the stats for the last several months the number of sessions being logged at the shop have continued to rise over past years. An interesting stat is that the shop is remaining busy on all days of the week. In the past the sessions logged diminished during the end of the week. This no longer seems to be the case. Great to see so many folks working on a large variety of projects-personal and charitable.

With the increased activity I would like to remind all of those working in the shop to be cognizant of those around you. Table space is sometimes limited so try to take only what you need. Believe me I know how easy it is to get a project spread over 3 carts and 2 tables. When using many of the tools be alert to others that may wish to make quick cuts etc. Try to do your planning BEFORE and not while standing at the equipment. Do not tie up the carts any longer than is necessary. Speaking of the carts take a look on the ends of the carts---how about those numbers. Courtesy of Tom Shearer and his new CNC unit Just a reminder that a number of new items are available for use on your projects.

These include:

- Finger joint jig for router*
- Trim Router with bits*
- Rail jig for router*
- Beasley Polishing system for lathe*
- 2'-4'-8' Guides for routers*
- Additional Router Table/w lift located in the Training room
- Kreg Table w/all tools*
- New Bosch sanders(2)
- 18 ga Stapler*

*See Supervisor to checkout this item.

All of the lathes have been brought up to a full complement of tools and chucks. Use of the lathes now require that "collateral" be locked in the "collateral boxes" attached at each lathe site. The collateral can be your badge, car keys or billfold/credit card. When finished with the equipment the item(s) will be returned after the Supervisor checks the machine and tools. Your items will be safe since they will be locked in the box at the machine you are working at. This same methodology is being installed at several other locations in the shop. Please do not be surprised when a Supervisor asks for "collateral"

Also in the lathe area a fourth "lathe booth" has been added and is functional.

As always it is requested that you clean up the areas you work in and most of all work safely at all times.

Thank you!

CHARITABLE PROJECTS HOURS

Children Hospital Bird Houses 2013-011	0.83
Garden Club Armoire 2014-003	50.65
Greenville Literacy Book Shelves 2013-016	96.43
Hughes Residence Storage Cabinet 2013-014	4.00
Hughes Residence Tables 2013-013	1.73
Meals on Whis 2014-002	30.43
Myers Centers Toy Chest 2013-010	20.35
Other Charity Projects	613.2
Toys Santa's Workshop	314.6
Triune Blocks 2013-012	70.3
Walker Foundation Cutting Boards 2014-001	45.5



We have tentatively reserved Mary May for a two day seminar on March 13 and 14. We have also decided that it will be a two day class on doing the classic ball and claw. There are 15 vises in the Hand Tool Room which will be needed to hold a Bessie clamp and the cabriole leg on which the ball and claw will be carved. Therefore the class would be restricted to the first 15 to sign up.

This is not a notice to sign up, but only to find out how many of our members would be interested.

The cost of the seminar would be \$100 for the two days which covers Mary's fee and expenses. Additionally a small charge for the basswood blank

CARVING THE CLASSIC BALL & CLAW

will be added. And if enough folks agree, I can have lunch sent over from Jason's deli for another small fee.

Again, this is only a query to find out the level of interest. Please respond to: waynecomstock@charter.net.



DISPLAY YOUR PROJECTS IN THE LOBBY

You spent all that time making a piece that you are proud of and only briefly shared it with other members at Show and Tell during the monthly meeting.

Why not display it in the lobby for a few weeks? The lobby was designed to show visitors some of the great things our members make.

We have video surveillance recording the comings and goings of the Education Center visitors, and we've never lost anything from the lobby.

Put your name and contact information on your work so interested members can discuss and learn from your experience.

We are all eager to have an opportunity to examine professional woodworking!

THE BOARD REPORT

1. Resolution to participate in the Wounded Warriors Program. The program is a charitable organization with chapters across the nation. It provides an avenue for troops wounded in service to the country to assimilate back into nonmilitary society.

This program runs for twenty weeks and requires the veteran to work for twenty hours each week.

This service is another opportunity for the guild to support the community. The guild will be providing skills so that the veteran can move on, but no specific skills are required of the program.

One of the activities mentioned is to teach the veteran the use of the credit card method of payments to the guild so that he, in turn, can teach the supervisors. Bill Fuller will set out a day by day program to be followed.

The individual will report to Bill Fuller, and is already a member of the guild. Therefore, he has signed the regular liability waiver.

The warrior will not be an employee of the guild, nor will he be paid any monies for his work by the guild.

2. Resolution to establish a planning committee that will study paths forward for the guild, for one year, three years and five years. A subcommittee, comprised of President DeWease, Jean Arden, Aubrey Rogers, and Chuck Graham submitted a case for establishing a long range plan for the guild. Buzz Sprinkle will chair the committee of 5 or 6 members, and he will select them. By August of this year the committee will report its findings to the board for further action. The committee is encouraged to approach goals from a high level to avoid sticking with details. It is seen that this could be an ongoing committee that will constantly measure the success of the plan and update the plan accordingly.

3. Resolution to make furniture for the Kilgore House Garden Club's downtown location.

4. The nominating committee to elect a new board has been seated: Rosie Kilton, Tom Gruenholtz, Bill Brett, and Ron Critzer.

5. Bill Baird requested permission to make a presentation at the next general meeting to ask for volunteers to help on a project with Purple Hearts Homes. The project does not meet guild requirements for sponsorship, so members would be acting on their own in support. The group makes home improvements for veterans who were wounded and includes such activities as building wheelchair ramps, widening doors, etc.

6. Due to the meeting overrun last week, there was discussion about meeting lengths. The president agreed to establish a timed agenda and to limit the time of each speaker. The previous meeting was unusual, in that there was a large number of "Show and Tell" participants, as well as an unusually large number of speakers. To speak at the general meeting one must now ask no less than a week in advance to be placed on the agenda for the following meeting.

SUPPORT OUR GUILD ASSOCIATE MEMBERS

Asheville Hardware

Tom Gholson (828) 252-8088

Carolina Refinishing Supplies Greenville, SC Chuck Ellisor (864) 380-2117

Cormark International

Asheville, NC Fabs Corte (828) 658-8455

Crawford Saw & Tool

120 Biblebrook Rd., Greer, SC Bill Crawford (864) 877-5828

Duncan's Hardware

1506 Augusta Road, Greenville, SC Joe Freeman (864) 233-6851

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1258 Woodruff Road, Greenville, SC (864) 234-7321

Klingspor's

The Woodworking Shop 1-800-228-0000

McKinney Lumber & Hardware 2046 Laurens Rd., Greenville, SC (864) 288-6570

Richelieu Supply Allied Casework Greenville 1140 White Horse Road, Greenville, SC (864) 299-6165

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901 Poinsett Hwy., Greenville, SC (864) 233-6185

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596 Anderson Ridge Rd., Greenville, SC

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Woodline USA 1-800-472-6950

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Woodworker's Supply Graham, NC 27253 1-800-645-9292

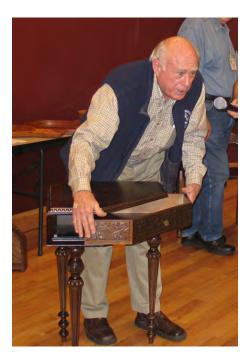
Wurth Wood Group, Greer, SC Jim Meyer, Gen. Mgr. (864) 877-7328

February Show & Tell



Toy trucks by Karl Kelly

> Hall Table by Dennis Satterfield



Carved table by Bobby Hartness

> Maloof-Style Chair by Angie Orfanedes









Greenman Bowl by Ken Dunlap

> Scroll Saw Portraits by Gary Morris



Bowl, Hollow Form & 4 Llidded Boxes by Tom Berg

Bowls and knife by G. Scott Kilgore





Free Form Power-Carving and mirror by Ken Fissel

Cutting board by David Dewease





Various turnings by Sandy Cochran

> Valentine Scroll Saw by Danny Goodson



NEXT GUILD MEETING - MONDAY, MARCH 3, 2014 - 6:45 p.m.

New member orientation begins at 6:00 p.m. in the Board Room. / Social time begins at 6:15 p.m.

Greenville Woodworkers Guild Education Center 209 Holly Ridge Drive Greenville, SC 29607 (864) 299-9663 For more information www.greenvillewoodworkers.com



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